

Invierno en el puerto

Luisa Balaguer

A *A7*

Flauta *mf*

Clarinete en Sib

Corno en Fa

Violín *C12* *p* *>* *>* *>* *>*

Violonchelo

Piano *Secuencia de 1-4(4°A)*

4

Fl. *p*

Cl. Sib

Cor. Fa

Vln. *>* *>* *>* *>* *>* *>* *>* *>*

Vc.

Pno. *Secuencia 1-2(2°m)*

7

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

rit.

rit.

rit.

Measure 7: Flute (F4, F#4, G4, A4, Bb4, A4, G4), Clarinet in B-flat (F3, E3, D3, C3, B2, A2, G2), Cor Anglais (F#4, G4, A4, Bb4), Violin (F#4, G4, A4, Bb4, A4, G4), Piano (F#3, G3, A3, Bb3, A3, G3, F#3). Measure 8: Flute (F#4, G4, A4, Bb4, A4, G4), Clarinet in B-flat (F#4, G4, A4, Bb4, A4, G4), Cor Anglais (F#4, G4, A4, Bb4), Violin (F#4, G4, A4, Bb4, A4, G4), Piano (F#3, G3, A3, Bb3, A3, G3, F#3). Measure 9: Flute (F#4, G4, A4, Bb4, A4, G4), Clarinet in B-flat (F#4, G4, A4, Bb4, A4, G4), Cor Anglais (F#4, G4, A4, Bb4), Violin (F#4, G4, A4, Bb4, A4, G4), Piano (F#3, G3, A3, Bb3, A3, G3, F#3).

10

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

A7

Measure 10: Flute (F4, F#4, G4, A4, Bb4, A4, G4), Clarinet in B-flat (F3, E3, D3, C3, B2, A2, G2), Cor Anglais (F#4, G4, A4, Bb4), Violin (F#4, G4, A4, Bb4, A4, G4), Piano (F#3, G3, A3, Bb3, A3, G3, F#3). Measure 11: Flute (F#4, G4, A4, Bb4, A4, G4), Clarinet in B-flat (F#4, G4, A4, Bb4, A4, G4), Cor Anglais (F#4, G4, A4, Bb4), Violin (F#4, G4, A4, Bb4, A4, G4), Piano (F#3, G3, A3, Bb3, A3, G3, F#3). Measure 12: Flute (F#4, G4, A4, Bb4, A4, G4), Clarinet in B-flat (F#4, G4, A4, Bb4, A4, G4), Cor Anglais (F#4, G4, A4, Bb4), Violin (F#4, G4, A4, Bb4, A4, G4), Piano (F#3, G3, A3, Bb3, A3, G3, F#3).

13

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

D9

f

C12

rit.

Detailed description: This system contains measures 13, 14, and 15. The Flute (Fl.) and Cor Anglais (Cor. Fa) parts are silent throughout. The Clarinet in B-flat (Cl. Sib) enters in measure 14 with a melodic phrase. The Violin (Vln.) and Viola (Vc.) parts play a continuous, moving line. The Piano (Pno.) accompaniment consists of chords in the right hand and a descending eighth-note line in the left hand. In measure 15, the piano part includes a forte (*f*) dynamic marking and a C12 chord. The system concludes with a *rit.* (ritardando) marking.

16

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

Detailed description: This system contains measures 16, 17, and 18. The Flute (Fl.) and Cor Anglais (Cor. Fa) parts are silent. The Clarinet in B-flat (Cl. Sib) continues its melodic line. The Violin (Vln.) and Viola (Vc.) parts are silent. The Piano (Pno.) accompaniment continues with chords and a descending eighth-note line in the left hand.

B1**A1**

19

Fl. *mf*

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

22

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

25

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

Subito *mp*

mf

E3

G1

28

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

31

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

rit.

This block contains the musical notation for measures 31 through 33. The instruments listed are Flute (Fl.), Clarinet in Sib (Cl. Sib), Cor Anglais (Cor. Fa), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello. The notation is dense, featuring many eighth and sixteenth notes across all staves. A 'rit.' (ritardando) marking is placed above the final measure (33).

34

F10

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

ff *f*

This block contains the musical notation for measures 34 through 36. The instruments listed are Flute (Fl.), Clarinet in Sib (Cl. Sib), Cor Anglais (Cor. Fa), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello. The notation is dense, featuring many eighth and sixteenth notes across all staves. A 'ff' (fortissimo) marking is placed below the first measure (34), and a 'f' (forte) marking is placed below the second measure (35). A 'F10' marking is present above the first measure (34).

37

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

40

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

rit.

rit.

A
A7

mf

44

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

Secuencia 1-2(2ºm)



48

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

rit. pp



52

Fl.

Cl. Sib

Cor. Fa

Vln.

Vc.

Pno.

The musical score for measures 52 and 53 is as follows:

- Flute (Fl.):** Measure 52: Rest. Measure 53: Rest.
- Clarinet in B-flat (Cl. Sib):** Measure 52: Rest. Measure 53: Rest.
- Cor Anglais (Cor. Fa):** Measure 52: Melodic line (G4, A4, B4, A4, G4). Measure 53: Rest.
- Violin (Vln.):** Measure 52: Rest. Measure 53: Rest.
- Viola (Vc.):** Measure 52: Rest. Measure 53: Rest.
- Piano (Pno.):** Measure 52: Rest. Measure 53: Rest.